

# Geraldton Regional Art Management Committee

## Meeting Minutes

<b>Meeting Name</b>	Geraldton Regional Art Management Committee (GRAMC)	<b>Meeting No.</b>	D-21-102852
<b>Meeting Date</b>	Tuesday 14 September 2021		
<b>Meeting Time</b>	3:00pm – 4:30pm		
<b>Meeting Location</b>	Geraldton Regional Library, Randolph Stow Meeting Rooms		
<b>Attendees</b>	Cr. Steve Douglas (SD) (Deputy Chair) Cr. Tarleah Thomas TT (Teams Link) Cr. Sally Elphick (SE) Phil Melling (PM) Trudi Cornish (TC) Marina Baker (MB) Rachael Veratus (RV) Roni Kerley (RK) Sari Jacobsen (SJ) Michael Reymond (MR) Jaye Allan (JA) Susan Smith (SS) Shauni Norman (Minutes)	<b>By Invitation</b>	
		<b>Apologies</b>	Cr. Jennifer Critch (JC)
		<b>Distribution</b>	As Listed

All Committee Members, including external members, are subject to the same rules as a Council Meeting concerning confidentiality, public statements, conflicts of interest and behaviours of members, pursuant to the [Local Government \(Model Code of Conduct\) Regulations 2021](#).

The Presiding Member is to refer to the following Policy, Meeting Procedures and Regulations when chairing a meeting.

[Meeting Procedures Local Law 2011](#)

[Council Policy 4.4. Operation of Advisory Committees](#)

[Local Government \(Model Code of Conduct\) Regulations 2021](#).

### 1. Welcome and Apologies

The Deputy Chair welcomed the members and apologies noted from:  
JC

### 2. Disclosure of Interests

No disclosures from any members.

### 3. Previous Minutes and Action Log

#### 3.1 Confirmation of Minutes of Previous Meeting held 08 June 2021

Committee Decision:

MOVED: MR SECONDED: SS

RECOMMEND that the minutes of the Geraldton Regional Art Management Committee held on 08 June 2021 as previously circulated, be adopted as a true and correct record of proceedings.

**CARRIED**

## 2.2 Action Log (see attached for full details)

GRAMC17: The project is ongoing.

GRAMC18: Complete.

Noted all previous actions up to the last meeting which have been completed should now be removed.

## 4. Agenda Items

### 4.1 Blue Healers Tavern – Public Art (TC)

Noted: The now vacant Blue Healers property is going through settlement for purchase, the area also included the Yamaji Art office building. The planter boxes will remain as they belong to Pollinators and were onsite during the sale period.

### 4.2 Meru Tip Shop – Bowerbird Design (TC)

Noted: Photo provided on finalised mural, the Shop is now open for donations and sales.

### Chapman Road Tactical Activation Project Update (TC)

Noted the works begin on Wednesday the 15 September 2021. The project is being delivered by many teams within the City and other organisations. The selfie art and critter trail has been designed by Shah Jackey, Rachel Weaver and Luke Barlow

Formal opening is the 24 September 2021.

### 4.3 Midwest Art Prize 2021 (TC)

Noted: The Mid-West Art Prize was traditionally held in the Gallery Park. This year's direction provided by EMT has been to hold the event out in the newly activated Chapman Road to celebrate the completion of the project.

The submissions closed on the 10 September 2021, the short listing and judging will begin in the week of 20 September.

Appreciation to Yamaji Art for their commitment to the Art Prize. Award categories for 2021 are:

City of Greater Geraldton Overall Award for Excellence (Acquisitive) - \$20,000

Yamaji Art Aboriginal Arts Award - \$3,500

Local Member Lara Dalton (MLA) People's Choice Award - \$1,500

Bowman-Bright Mid-West Artist Award - \$1,000

Latitude Jewellers Youth Award - \$500

### 4.4 Art Gallery Funding, 2021-2022 and beyond (PM/TC)

Noted: The City has only been able to apply for one (1) years' worth of funding with State Government. PM noted the City's CEO is requesting for a longer term commitment of funding.

#### **Committee Decision:**

**MOVED: MR SECONDED: SJ**

RECOMMEND that the City put forward the request from the Committee which is in support of the extension of funding to a three (3) year term as it was previously.

**CARRIED**

### 4.5 Repairs to Public Art - Horizon, Welcome Mural and Zephyr II (TC)

Noted: Damage to the artwork "Horizon" has been followed up with the Artist and a company in Perth can do the repairs.

Noted: A meeting with the Midwest Multicultural Association is scheduled to determine a way forward with the damaged Welcome Mural in Marine Terrace. Noted: The Zephyr II

has been assessed by an engineer and has been identified to have severe corrosion inside. The Artwork would need to be taken down and dismantled for repair, with an estimated quote starting at \$32,000.

The City is seeking feedback from the Committee as to what direction to take, either to dismantle and remove or repair.

Noted: The Committee has various views on the artwork. The options considered included decommission/ repair or to replace with a new acquisition that has a long term maintenance plan and a longer "life expectancy" as the site is so close to the coast.

**Committee Decision:**

**MOVED: SJ SECONDED: MR**

RECOMMEND that the City in consultation with the Artist have the art work taken down for a full assessment of the corrosion and allow for a full cost estimate on the repair work. Once that information is provided, an assessment can be made on the viability of the repairs for reinstalling or to decommission depending on the City's budget.

**4.6 Repair and maintenance of Ilgarjiri Sculptures (Eggs) (RK)**

Information provided within the Public Art Report.

Noted: The Artist has been contacted and working on getting the information on the tiles for the exact colours and tracings for the cut-outs.

RK noted that over time the white sand surrounding the sculpture had become discoloured and the Artist mentioned they would like to have the white sand refreshed. The meeting commented that due to the light weight of the white sand and windy conditions, this may be a challenge.

**4.7 Yamaji Art Centre Operations (RK)**

Refer to the attached report for full details on operations.

**4.8 Cleaning of Public Art Piece – Naomi Danischewkey (RK)**

Noted: Yamaji art has been approached by one of the artists which have art work above the Stirling's Centre on the Chapman Road to have the works cleaned. ACTION RK to contact Centre Management to have the works cleaned.

**4.9 Public Art Management on Private Property (MR)**

Noted: The City only has jurisdiction to add public art components to a development or planning application, all other private owners are encouraged to contact the City for advice but it is not a requirement on how they paint or commission artworks on their land.

**5. General Business**

**5.1 Report from Coordinator Gallery and Public Art (MB)**

See attached for further details

Highlights from report:

Attendance has increased since the colocation with the Visitor Centre.

Artist Martin King (exhibitor in *Winged Realm* GRAG 2021 with Jo Darvall and Bethwyn Porter) have offered to donate an artwork to the CGG Art Collection.

**5.2 Report from Community and Public Arts Officer (MF)**

See attached for further details

Highlights from report

Marine Terrace - Season Greetings Banners have become very faded and in need of replacement. The redesign of a new set of Christmas 'Season Greetings' banners will be completed for December this year.

**5.3 Geraldton Art and Craft Wild Flower Festival JA**

Suggestion to have a similar event as Mullewa for the Outback Bloom. ACTION JA to prepare a concept brief for future discussion. Noting the event should not want to take away from what is already happening in Mullewa.

**5.4 Mullewa Expression of interest Entry Statement SS**

Noted: the Mullewa entry mural is faded and requires an update and replacement. Public Art staff are liaising with Mullewa Office regarding any assistance they require with this.

**5.5 Budget for Maintenance and Acquisition SE**

Suggestion for a recommendation as a Committee to put a budget allocation for the maintenance and acquisition of art works and for that to carry over each year and be built on when the amount is not used.

ACTION: TC to add as an item on the next Committee meeting for discussion.

**6. Next Meeting Date**

There will be no further meetings of this current Committee which will dissolve due to Elections in October 2021. Committees will reconvene in November 2021 and new members sought.

**7. Close**

There being no further business the Deputy Chair closed the meeting at 4:36pm

**Cr Steve Douglas (Deputy Chair)**

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

## GERALDTON REGIONAL ART GALLERY CO-ORDINATOR'S REPORT

Marina Baker

9 June – 14 September 2021

### Attendance

June 2021	Art Gallery Visitors = 500	Total Door Count = 3375
July 2021	Art Gallery Visitors = 1589	Total Door Count = 3950
August 2021	Art Gallery Visitors = 824	Total Door Count = 3792
Until 12 September 2021	Art Gallery Visitors = 486	Total Door Count = 1776

### Exhibitions Completed

2 July – 6 Aug 2021 **The Lester Prize 2020** *Plus* Portraiture Workshop with artist Jill Ansell 9/07/21

*Plus* Geraldton People's Choice Award – Over 1000 people voted and prizes awarded to winners

### Current Exhibitions

**Playing The Man** Graham Miller AOTM Touring Exhibition 13 Aug – 19 Sept 2021

*Plus* MAN UP information event at GRAG attended by Health networks 5.30pm 20 August

*Plus* 2 days of MAN UP workshops with Geraldton schools 19-20 August

### **Now You See Me. Women Artists in the CGG Collection**

Curator: Ingrid Horn 14 Aug – 19 Sept 49 artworks with essays and catalogue design in-house

*Plus* Curator & Artist Talk with Ingrid Horn, Charmaine Green and Marianne Penberthy 11/09/21

*Plus* Women's Yoga & Meditation session in the Project Gallery in support of Desert Blue Women's Service with yoga teacher Yeni 2pm 21 August

### Next Exhibitions

**The Past Stops Now** Peteris Ciemitis Opening 2 July 1  
October – 7 November

Paintings and drawings focusing on portraiture by this award-winning artist, from 2008 to present.

*Plus* Artist Talk as part of the Big Sky R&W Festival 12.30-1.30pm Saturday 2/10/2021

**BLUE (IOTA21)** Community Crafting Project Opening 2 July 1  
October – 7 November

Indian Ocean Craft Triennial 2021 network exhibition, attracting statewide recognition and with the support of the Museum of Geraldton.

The Project Gallery will host Yamaji Art's installation of video, kangaroo skin bags and jewellery while in the body of the First Floor gallery are collaborative and individual works by Multicultural and crafting groups, including Geraldton Pottery Club, Northampton 'All Stitched Up' group, the Indian community group and many others as the culmination of a community craft project.

Plus 3 x School Holiday sessions with Boomerang Bags and Sit n Stitch

#### Previous Workshops/Projects

##### **Development of IOTA21 Project**

Successful Shibori workshops with visiting tutor Cathy Moon at Greenough Museum 13-15 July

Also 2 workshops with Wire Artist Tania Roberts at The Wedge, Museum of Geraldton 31 July-1 Aug

#### Current Projects

**Mid West Art Prize 2021** Opening Saturday 27 Nov. Applications closed 4pm Friday 10 Sept. Sponsorship and judges confirmed, with event planning underway.

#### Donated Artworks

Artist Martin King (exhibitor in *Winged Realm* GRAG 2021 with Jo Darvall and Bethwyn Porter) has offered to donate an artwork to the CGG Art Collection, subject to the Federal Cultural Gifts Program. We are researching this procedure to action the donation.

## PUBLIC ART REPORT | SEPTEMBER 2021

### **Post Office Lane Lightbox Gallery Exhibition**

Currently exhibiting from the 2 September – 28 October is Campbell Whyte | *Take My Bones*

*Take My Bones* is a short comics work that explores the wishes and hopes we have for the future, after we are long gone.

Campbell is hosting Comic Making Workshops at Big Sky Readers and Writer's Festival on Friday 1 and Saturday 2 October.

### **Repair of Ilgarijiri Sculpture (Emu Egg)**

The Community and Public Arts Officer has been in touch with Mary Stuart at UAP. Mary worked directly on the project and specializes in mosaic restoration.

Mary is based in Queensland and was coming to WA for a UAP project planned for late August/early September and was happy to do the repairs for us. The trip to WA was delayed until late October and because of the date change, Mary is not 100% sure if she can make the trip to WA now. Currently waiting on final confirmation from Mary (should have confirmation by the end of the week). Mary is also tracking down if any tiles from the project have been kept.

### **Marine Terrace - Season Greetings Banners**

The current set of Christmas banners have been in use for at least 7-8 years and have become very faded and in need of replacement. The time has come to design a new set of Christmas 'Season Greetings' banners for the 22 available positions on Marine Terrace.

Yamaji Art

12 months in review  
Prepared by Roni Jones, Manager

For Geraldton Regional Arts Management Committee



Yamaji Art wish to present to the Geraldton Regional Arts Management Committee a “12 months in the life of Yamaji Art” to update the committee on the projects and operations of the Art Centre.

Yamaji Art is the Midwest’s longest running Aboriginal Arts centre and continues to service Aboriginal artist living in the lower Murchison region of WA.

The role of the art centre is to promote Aboriginal Arts visual arts industry, maintain and strengthen the cultural security of Artist and to develop them to become economically independent through the sale of artworks.

Yamaji Art’s primary source of funding for its operations is through the Department of Infrastructure, Regional Development and Communication with all additional funds outside of this budget coming from various agencies and are only made available on a ‘project by project’ basis. The art centre receives no ongoing operational or projects funds from the City of Greater Geraldton or the Midwest Development Commission.

#### **Overview of Yamaji Art 2020-21 FY:**

In the current 2020-2021 Financial year Yamaji Art are please to advise that we have been very busy despite several interruptions to our operations, including a fire in adjoining building that caused the closure of the art centre for 6 weeks.

Sales: Year to date volume of sales for the art centre is currently sitting at approximately 534 art works sold, this being a median of 10 pieces of artworks a week. Our most successful month being August 2020 with being our most successful with 124 being sold. It’s being a successful art sales year.

Production: The art centres level of artwork production is quite healthy with 499 pieces of art works being catalogued (produced) by registered artist in the 20/21 FY. Artworks include smaller ‘tourist’ type products such as necklaces, baskets, tapping sticks all the way up to larger works to approximately 2m x 2m. This level of output is amazing and Yamaji Art artist should be extremely proud of the work they do. One artist alone has catalogued over 60 items.

Projects: Yamaji Art has worked on several initiatives over the last financial year with the larges of our projects being the filming of *Star Dreaming* with Prospero Productions and Curtin University. This project was 3 years in the making with the premier of the film being happening at the CineFest Oz in Margaret River in August this year. The film depicts both the scientific and cultural view points of star stories with 4 artworks being animated to show Yamaji point of view of the constellations. This film is a unique film due to it being viewed in a 180 dome for a fully immersive experience. Yamaji Art and Prospero Productions are hoping that the full film will come to Geraldton in 2022 however this will only be possible with sponsorship as budget to transport the dome exceeds \$20K...not unachievable feat for Yamaji Art!!!

We are currently working on developing and implementing the Art Centre's Tourism Strategic plan. This plan was developed in 2019 and had slowly been implemented when COVID hit in 2020. This caused us to have to shift how we developed our tourism content and what our tourism product would look like. The focus will now be on acting as a hub or 'Aboriginal Visitors' Centre where visitors can contact the art centre to engage with local Aboriginal Tours (this is developing). The art centre is also currently working on developing Art Centre talks, artist experiences and arts workshops to deliver to visitors. We are currently working in partnership with the TAFE to gather a cohort of individuals who will be supported by Yamaji Art to complete a Cert 1 in Aboriginal Tourism. It is then envisaged that these individuals will then go on to become tour operators.

The Art Centre is also currently working on engaging the community

Workshops and professional development: As a part of the professional development services Yamaji Art provide to its artist members we hold several workshops throughout the year. In the last financial year we have conducted -:

- Lino Print
- Silk scarf dyeing
- Slip casting
- Sign writing
- Portraiture photography
- Kangaroo Skin bag making
- Tyvek bead making
- Natural bush seed jewellery making
- Basket Weaving
- Selecting best quality materials and supplies
- Pricing artworks
- Photographing and cataloguing artworks correctly
- Internship with Aboriginal Art Centre Hub of WA (emerging curators)
- SAM training (Stories Art Money – cataloguing and art work documentation system)
- Arts development (feedback to artist on their artwork)

Community Engagement: Throughout the year Yamaji Art often attend events or additional opportunities for community/stakeholder engagement. This can take on several different forms such as NAIDOC events, workshops with schools, NGO's and community service providers. In the last financial year Yamaji art has provided services to the following:

- Yamaji Girl – Social and Emotional Wellbeing through arts development (6 week development course)
- GRAMS – NAIDOC photography committee
- Geraldton Secondary Collage – Social and Emotional Wellbeing through arts development (weaving workshops)

- Desert Blue Connection – Social and Emotional Wellbeing through arts development – (Desert Rose Program – Weaving Workshop)
- Ngala – Cultural Connectedness – Mural for *Paint the Town Red*
- Hope Services – Cultural Connectedness, Social and Emotional Wellbeing through the arts – Painting Workshop
- Hippy Child Australia – Social and Emotional Wellbeing through the Arts – Weaving workshop

Exhibitions: Yamaji Art artist participated in 4 exhibitions in 12 months:

- MIYARNUWIMANHA
- Yagu Garlburl
- Familiar Voices in Pandemic Times
- Revealed Emerging Artist Exhibition
- The Alternative Archive

Licensing and Reproduction: in the 20-21FY Yamaji Art were approached to have several of their artworks used for various uses such as T-Shirts, Shopfront windows, website banners, limited edition coin, signage, professional documents, public performances and on one of the worlds largest super computer MAGNUS. The MAGNUS reproduction will have a specialised launch next week in Perth. Overall there were 20 reproduction licenses issued to Government, Public and private institutions.

Commissions: The art centre are also approached regularly for their artist to do commission work. Last FY 6 artist were commission to do 5 pieces or artworks including a mural, artworks for organisations and a private collector.

Art Fairs: Yamaji Art attended two major art fairs, Revealed and Darwin Aboriginal Art Fair in April and August. Both being extremely successful largely due to both fairs having had to move to an online platform due to COVID restrictions. This opened the fairs to a global audience with works being freighted internationally as a result. Revealed seen 56 individual pieces sold with 185 items at DAAF.

The following section of this report includes information and recommendations/requests to the GRAMC:

### **R & M of eggs**

It is understood that the City of Geraldton is aware that the 'Emu Eggs' on the foreshore are currently in need of repairing.

Yamaji Art manager has had discussion with Trudi Cornish from the CoGG.

RECOMMENDATION TO THE COMMITTEE: Could Yamaji Art please get an update on the repairs and maintenance of the Eggs but also, through additional discussions, when the sand will be replaced with the white sand that was in the original installation. The artworks sand was discoloured when approval was given by the CoGG for non-Yamaji Art artist to use the space to create a sand mural approximately 5 years ago. There have been a few conversations over the years but the Manager would like to close this action as the artist are constantly asking about it.

### **Cleaning of public art piece - Naomi Danischewsky (Yamaji Art Artist)**

Yamaji Art have had a request from one of our artist members who was one of the successful artist for the public art panels above Zambero's to be cleaned.

It is currently barely visible due to being exposed to exhaust fumes and other elements which is not representing the art work at its best, therefore the artist either.

RECOMMENDATION TO THE COMMITTEE: Could the GRAMC please look into having this cleaned?

### **VR viewing:**

Through partnerships with Prospero Productions, Project3 (leave shore festival) and Curtin University we have managed to secure 13 Virtual reality units. Yamaji Art will be providing a free viewing of this film to the public during the festival. All are invited to pop down to the booth!