

AUDIENCE EXPERIENCE

Coming to the Queens Park Theatre is a special experience, one that can remain in your memory for a long time. Everyone in the audience has been looking forward to seeing the performance, and the following guidelines will ensure that everyone has a safe, and enjoyable time.

The nature of live performance is that it is designed to bring out a reaction from the audience. Therefore, it is definitely okay react to what you're seeing onstage by clapping, laughing, crying or interacting with performers at moments that are appropriate within the context of the performance.

However, behaviour intended to cause disruption to the performers or interfere with the experience of other patrons is greatly discouraged. This behaviour includes heckling performers, talking during the performance or laughing at inappropriate moments.

Dress for the occasion. Casual attire is perfectly acceptable, but casual attire does not mean sloppy attire. Be comfortable, but polished. Take your hat off if you are wearing one that might block another person's view.

Be punctual, arrive in advance. It shows respect for the performers on the stage and your fellow theatre-goers. Many shows can sell-out, so on a busy night there can be as many as 650 people in the venue. Be sure to allow enough time to find parking, collect your tickets and find your seat.

As a rough guide, try to be at the venue at least half an hour before the advertised starting time. It's better to be too early and still have time for a drink, than to be late and be locked out of the theatre.

If you do arrive late you might be expected to wait for a break in the performance to be let in by an usher.

Turn off your phone, and immerse yourself in the performance. If your phone must be on, switch it to silent mode.

Taking photos or videos is also discouraged unless approved by the Performer, this is due to copyright and privacy issues. You may be asked by staff to stop filming if found to be doing so.

Sit in your assigned seat printed on your ticket.

If you need assistance getting to your particular seat, or have needs that require a change in seats, please discuss this with the Box Office Attendant or Front of House Manager.

Follow directions of Ushers and Theatre Staff, they are here to give you the best experience possible, but we all have guidelines to follow to ensure all patrons have an enjoyable time.

Queens Park Theatre

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Development and Community Services Department

TRIM REFERENCE

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