

<b>Area:</b> Greenough	<b>Place Number:</b> 162	<b>Category:</b> 1
<b>Assessment Date:</b> 22/09/1997	<b>Last Revision Date:</b> 09/03/2005	
<b>HCWA Number:</b> 13930	<b>Asset ID:</b> MCH126971	

### PLACE DETAILS

<b>Name:</b>	Koogereena
<b>Other Names:</b>	Kojarena Road South (west side)
<b>Type of Place:</b>	Homestead
<b>Address:</b>	Kojarena Road South (west side)
<b>Suburb:</b>	Kojarena

### LOCATION

<b>Map Reference:</b> Nanson S.W.	<b>GPS Northing:</b> 6818608.00 0000	<b>GPS Easting:</b> 291497.000 000
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**Photo Description:**

12/05/2004

Henkel

Front (south) facade of Koogereena Homestead

## SITE DETAILS

<b>Lot No.:</b>	Lot 130	<b>Assess No.:</b>	61099
<b>Reserv No.:</b>		<b>Vol/Fol:</b>	
<b>Dia/Plan:</b>			

## USE OF PLACE

<b>Original Use:</b>	Residence		
<b>Current Use:</b>	Residence		
<b>Ownership:</b>			
<b>Public Access:</b>	No	<b>Occupied:</b>	Occupied

## DESCRIPTION

<b>Walls:</b>	Stone	<b>Roof:</b>	Corrugated Iron
<b>Condition:</b>	Fair	<b>Integrity:</b>	
<b>Original fabric:</b>			
<b>Modifications:</b>			

Koogereena is a large single storey homestead set amongst an oasis of palm trees which have taken over and multiplied to an extraordinary amount on the permanent ground water supply surrounding the house.

Built at a later time than Yanget (Place No. 164) and Newmarracarra (Place No. 156), these homesteads could well have been the inspiration for Koogereena. The character of the place is late Federation Free Style with influences of Arts and Crafts or Art Nouveau featuring in decorative elements of leadlight glass, verandah timber fretwork detailing and the rough cast rendering of chimneys and half timbered gable ends. The walls are of a dark local stone with tuck pointed red brick to quoining, bands below window sills and for the complete entry itself. The stained glass to the front door and sidelights incorporates the name of the place. A large red painted corrugated iron roof crowns the residence, and is punctuated with three gables across the front over the entry and two bay windows off major rooms either side. The plan form of the house is 'U' shaped forming an internalised courtyard to the rear. The overall condition of the place is good although the interiors were not able to be properly inspected. The inside features high ceilings, decorative cornices and ceiling roses, picture rails and ornate timber fireplace surrounds. Some deterioration is beginning to occur to the fabric due to age and this will need to be arrested in the near future.

## HISTORY

**Construction Date:** 1911                      **Source:** Conservation Plan  
**Architect:** Jack Learmonth Ochiltree  
**Builder:** Mr Huckle?

In 1893 Lionel Sydney Davis and his brother-in-law, Joscelyn Beverley Percy inherited Tibbradden from Lionel's father John Sydney Davis. In 1910 the partnership split with J.B. Percy taking Tibbradden and L.S. Davis taking the area known as Koogereena, consisting of approximately 6,000 acres. Lionel Davis was a Mining Warden and Magistrate from the Broad Arrow goldfields. Construction of the homestead commenced in 1911. It consisted of a school room, three bedrooms, dressing room, billiard room, lounge, dining room, kitchen and store room. Due to financial constraints, the house was never fully completed according to the plans. There was a plentiful supply of water from the nearby natural spring.

Koogereena was purchased by W.V. Sewell of Sandsprings (Place No. 166) in 1927 and became the residence of his son, R.V. Sewell. Ownership was transferred to Reg in 1948. In 1976 almost half of the property was purchased by the Clune family of Newmarracarra (Place No. 156) and the remaining 3,500 acres, including the homestead, were purchased by Paddy and Lenore Thomas. In the following years further subdivision of land from Koogereena has occurred.

Interesting descriptions of the house and property, under the name 'Andarra', can be found in Randolph Stow's 'Merry-Go-Round in the Sea'. (Source: Geraldton Camera Club, "Homesteads of the Mid West Region of Western Australia", 1997 & Eastman Poletti Sherwood Architects & Gary Martin, Historian, "Koogereena Homestead Conservation Plan" 2004)

## HISTORIC THEMES

**HCWA:** 100 Demographic settlement and mobility  
301 Grazing, pastoralism and dairying  
603 Local heroes and battlers  
**AHC:** 8.14 Living in the country and rural settlements  
3.5 Developing primary production  
3.5.1 Grazing stock

## STATEMENT OF SIGNIFICANCE

Koogereena has very high aesthetic significance as a substantial late Federation Free Style residence located outside of Perth in an attractive setting. It is also socially and historically significant for its associations with the early pastoral and farming activities in the region. The place has

further significance for its connection to author Randolph Stow's "Merry-Go-Round in the Sea". The place forms an essential part of the built heritage of the Greenough district.

### MANAGEMENT CATEGORY

<b>Management Category:</b>	1
<b>Level of Significance:</b>	EXCEPTIONAL SIGNIFICANCE: Essential to the heritage of the locality.
<b>Management Recommendation:</b>	Conservation of the place is considered essential. Any proposed change should not unduly impact on the significance of the place and be in accordance with either a Conservation Plan or Heritage Impact Statement.

### OTHER LISTINGS

Heritage Council of WA - Register, 01/01/1970

### SUPPORTING INFORMATION

Bibliography:  
Geraldton Camera Club, "Homesteads of the Mid West Region of Western Australia", 1997.  
HCWA Database No. 13930.  
Eastman Poletti Sherwood Architects & Gary Martin, Historian, "Koogereena Homestead Conservation Plan", 2004.  
Photographs:  
GHS7640 garden (1920s), GHS7641 homestead (1920s), GHS7642 driveway (1920s), GHS7643 homestead (1920s), GHS7644 tennis court (1920s), GHS7645 front entrance (1920s).

### OTHER PHOTOS



**Photo Description:**

12/05/2004

Henkel

East elevation of Koogereena Homestead