

Area: Geraldton	Place Number: 290	Category: 1
Assessment Date: 30/10/1996	Last Revision Date: 01/12/2009	
HCWA Number: 1069	Asset ID: MCH126979	

PLACE DETAILS

Name:	Geraldton Club
Other Names:	160-66 Marine Terrace
Type of Place:	Club/Shops
Address:	160-66 Marine Terrace
Suburb:	Geraldton

LOCATION

Map Reference: 14.15	GPS Northing: 6814672.00	GPS Easting: 266480.000
		000



Photo Description:

13/04/2008

Tanya Henkel

Large brick building addressing Marine Terrace.

SITE DETAILS

Lot No.:	Lots 3, 5 & 66	Assess No.:	11483
Reserv No.:		Vol/Fol:	1049/468
Dia/Plan:	3075		

USE OF PLACE

Original Use:	Club/Shops		
Current Use:	Club/Shops		
Ownership:	Geraldton Club Inc		
Public Access:	Restricted	Occupied:	Occupied

DESCRIPTION

Walls:	Brick	Roof:	Tile
Condition:	Good	Integrity:	
Original fabric:			
Modifications:	Verandahs removed		

The Geraldton Club is an excellent example of the often whimsical Federation Free Style [1] period from the early part of the 20th Century. The two storey building has a tower like structure above the entry which addresses the corner site the main street makes with a small lane giving access to the rear (west) ocean side of the club. Originally running back from the corner tower, was a verandah and first floor balcony over the footpath of the Marine Terrace frontage. The double entry door itself runs across the diagonal of the corner and has an arched rendered head with fan light. Above this the brickwork corbels out to form a rounded corner of curved brickwork. The corbelling is incorporated into rendered mouldings. Tall, narrow windows are built into the curved wall, and above these the tower steps out to make a properly squared off corner. Immediately over this a rendered entablature with a decorative frieze and cornice finishes level with the hipped roofs running down the street/lane fronts. The first floor verandah roof was originally attached below the eaves overhang of the main roof which is supported on pairs of decorative timber brackets. The tower then has a final lift of brickwork above the adjacent roofs. It finishes at another rendered/roughcast band from which pairs of decorative timber brackets also support the eaves overhang to the pyramidal hipped, tiled roof. The roof tiles are a slate blue colour and are probably not original.

Either side of the ground floor entry, where the walls square off with the street, two oval windows with rendered, decorative surrounds further

accentuate the base of the tower and entry. A Foundation stone proclaims the date 24/12/1912 and the architects - Oldham & Cox, and the builders - Silverlock & Hayes.

Along the rest of the Marine Terrace frontage are a series of retail shops over which sit small concrete balconies with wrought iron balustrades to pairs of first floor French doors which would originally have opened out onto the verandah. The southern most shop still has its original shop front with turned timber window mullions, whereas the glazed shopfronts on the others have been replaced over the years. The elevation to the lane is more of a service entry, and relatively utilitarian in appearance. At the rear, overlooking the ocean, the original building has been obscured with unsympathetic brick additions and a carpark. An internal inspection of the building was not possible at the time of the consultants visit.

[1] Geraldton Camera Club, "Geraldton: Then and Now"; (Geraldton: Geraldton Camera Club 1989) p.15.

HISTORY

Construction Date:	1912	Source:	Foundation Stone
Architect:	Oldham & Cox		
Builder:	Silverlock & Hayes		

A "Gentlemen's Club" was established within the Club Hotel (later Shephard's Hotel) where business men, pastoralists and mine owners could gather to socialise and gamble. The club transferred its operations to this building, the foundation stone of which was laid on 24 December, 1912. Designed by Perth architects Oldham and Cox, the Geraldton Club building was built by Silverlock and Hayes. (Bain, M.A., "A Life of its Own", City of Geraldton, 1996, p125-7 & Foundation Stone) The building also used to accommodate George Laing's Billiard Room and a barber's shop in 1907. (Source: Shirley Scotter)

HISTORIC THEMES

HCWA:	407 Cultural activities 408 Institutions 308 Commercial services and industries
AHC:	8.5 Forming associations 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The Geraldton Club has very high aesthetic, social and historic significance for Geraldton. The place strongly represents an earlier period and lifestyle no longer experienced. The character of the building is an excellent example of Federation Free Style and contributes to the variety in the street and town scapes as well as providing an indication of the former aesthetic values of the street.

RECOMMENDATION: Any proposed development to the place should be based on the Conservation Plan.

MANAGEMENT CATEGORY

Management Category:	1
Level of Significance:	EXCEPTIONAL SIGNIFICANCE: Essential to the heritage of the locality.
Management Recommendation:	Conservation of the place is considered essential. Any proposed change should not unduly impact on the significance of the place and be in accordance with either a Conservation Plan or Heritage Impact Statement.

OTHER LISTINGS

Heritage Council of WA - Register, 29/08/2008

SUPPORTING INFORMATION

Considine & Griffiths Architects, "Geraldton Foreshore Conservation Plan", 2002 - Building 67.

Bain, M.A., "A Life of its Own", City of Geraldton, 1996.

Feilman & Associates, "Survey of Places of Historic and Landscape Significance in Geraldton", 1977.

GLLSPC - Marine Terrace.

Geraldton Camera Club, "Geraldton: Then and Now", 1989.

OTHER PHOTOS



Photo Description:
30/10/1996
Suba, Callow & Grundy
Balconies removed.